

## **Dance Educators Training Institute**

Tuesday, August 1, 2023 Wednesday, August 2, 2023

Dance as a Folk Form -

Thursday, August 3, 2023

9:00 - 10:30 am

African Dance in Jazz
LaWanda S. Raines

Reimaging Ballet Folklorico: Dance and the Chicano Movement

Cynthia Cynthia-Gutierrez

Writing/Reflection

Exploring Cumbia-Fusion Movement: Curcura/El Pescador

Darryl Pilate & Bayardo Martinez

10:30 - 10:45 am

10:45 - 12:15 am

Create with Afro Jazz Dance

LaWanda S. Raines

Dance as a Performing Art

- LatinX Jazz: Celebrating the contributions to Am. Jazz Technique

Cynthia Cynthia-Gutierrez

Breaking Boundaries:
The Migration of Cumbia Movement,
Music, and Traditions
Darryl Pilate & Bayardo Martinez

12:15 - 1:00 pm

Bringing Afro Jazz to the Classroom

LaWanda S. Raines

Dance as Activism - Moving Through Culture:

Lunch

A Framework for Dance as Activism

Cynthia Cynthia-Gutierrez

Cumbia in the Classroom: Developing Lessons for a Diverse Student Population

Darryl Pilate & Bayardo Martinez

2:30 - 2:45 pm

1:00 - 2:30 pm

2:45 - 3:30 pm

Jazz Up Your Self Care

LaWanda S. Raines

Dance as Ritual Rejuvenation & Self-Care: Exploring the Conchero Dance Merging Body and Spirit

Cynthia Cynthia-Gutierrez

Writing/Reflection

**Panel Discussion** 

Darryl/Bayardo, LaWanda, and Cynthia

## Register On-line https://bit.ly/DETI 2023

- All workshops will be live/synchronous.
- Participants can choose to participate virtually (Zoom) or in-person at the CCBC-Catonsville campus.
- In-person capacity is limited to 40 participants per day in order to maintain social distancing and follow covid protocols.

This program is made possible in part by:













