

DETI 2024

Dance Educators Training Institute

Tuesday,
July 30, 2024

Wednesday,
July 31, 2024

Thursday,
August 1, 2024

9:30 - 10:30 am	Welcome Opening/acclimating to DETI <i>Darryl Pilate, Adrienne Clancy, and Melinda Blomquist</i>	9:30 - 10:45 am	Majorette <i>Jasmine Perry</i> - or - Contemporary Dance <i>Adrienne Clancy</i>	9:30 - 10:45 am	Tap <i>Tamara Henry</i> - or - Contemporary Dance <i>Adrienne Clancy</i>
10:30 - 10:35 pm	<i>Writing/Reflection</i>	10:45 - 11:05 am	<i>Writing/Reflection</i>	10:45 - 11:05 am	<i>Writing/Reflection</i>
10:35 - 11:45 am	The Healing Stage <i>Maria Daniel</i>	11:05 - 12:20 pm	Intimacy Coach <i>Jennifer Male & Elizabeth Higgins</i>	11:05 - 12:20 am	Dance & Technology Session
11:45 - 12:25 pm	<u>Lunch</u>	12:20 - 12:50 pm	<i>Lunch</i> - or - <i>Working Lunch</i>	12:20 - 12:50 pm	<i>Potluck Lunch</i>
11:25 - 12:50 pm	<i>BREAK/network/rehearsal</i>				
12:50 - 1:50 pm	Class planning <i>Melinda Blomquist, Darryl Pilate, and Adrienne Clancy</i>	12:50 - 1:35 pm	Self-care <i>Ayesis Clay</i>	12:50 - 2:20 pm	Dance & Technology Session
1:50 - 2:10 pm	<i>Writing/Reflection</i>	1:35 - 1:45 pm	<i>Writing/Reflection</i>	2:20 - 2:35 pm	<i>Writing/Reflection</i>
2:10 - 3:25 pm	Intimacy Coach <i>Jennifer Male & Elizabeth Higgins</i>	1:45 - 3:25 pm	Self-care <i>Ayesis Clay</i>	2:35 - 3:25 pm	DETI REP Sharing Session <i>as a group</i> <i>w/Melinda Blomquist</i> <i>or as a project</i>
3:25 - 3:30 pm	<i>Check-in to Check-out</i>	3:25 - 3:30 pm	<i>Check-in to Check-out</i>	3:25 - 3:30 pm	<i>Check-in to Check-out</i>
4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>	4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>	4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>

Register On-line

https://bit.ly/DETI_2024

- All workshops will be live/synchronous.
- Participants can choose to participate virtually (Zoom) or in-person at the CCBC-Essex campus.
- In-person capacity is limited to 40 participants per day in order to maintain social distancing and follow covid protocols.

This program is made possible in part by:



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