

DETI 2024

Dance Educators Training Institute

Tuesday,
July 30, 2024

9:30 - 10:30 am	Welcome Opening/Acclimating to DETI <i>Darryl Pilate, Adrienne Clancy, and Melinda Blomquist</i>
10:30 - 10:35 pm	<i>Writing/Reflection</i>
10:35 - 11:45 am	Dance without Limits Adaptive Hip Hop Experience <i>Maria Daniel</i>
11:45 - 12:25 pm 12:25 - 12:50 pm	<u>Lunch</u> <i>BREAK/network/rehearsal</i>
12:50 - 1:50 pm	Choreographing a Class <i>Melinda Blomquist, Darryl Pilate, and Adrienne Clancy</i>
1:50 - 2:10 pm	<i>Writing/Reflection</i>
2:10 - 3:25 pm	Best Practices for Consent-Based Work in Dance <i>Jennifer Male & Elizabeth Higgins</i>
3:25 - 3:30 pm	<i>Check-in to Check-out</i>
4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>

Wednesday,
July 31, 2024

9:30 - 10:45 am	Majorette in Classroom: Exploring the HBCU Experience <i>Jasmine Perry</i> <i>- or -</i> Contemporary Dance <i>Adrienne Clancy</i>
10:45 - 11:05 am	<i>Writing/Reflection</i>
11:05 - 12:20 pm	Best Practices for Consent-Based Work in Dance <i>Jennifer Male & Elizabeth Higgins</i>
12:20 - 12:50 pm	<u>Lunch</u> <i>- or -</i> <i>Working Lunch</i>
12:50 - 1:35 pm	B.R.E.A.D.* & Butter of Southern HipHop <i>Neo Lynch</i>
1:35 - 1:45 pm	<i>Writing/Reflection</i>
1:45 - 3:25 pm	De-escalating Inner Critics and Burnout: a Body-centered Approach <i>Randi Bradley Martin</i>
3:25 - 3:30 pm	<i>Check-in to Check-out</i>
4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>

Thursday,
August 1, 2024

9:30 - 10:45 am	Tap Foundations <i>Tamara Henry</i> <i>- or -</i> Contemporary Dance <i>Adrienne Clancy</i>
10:45 - 11:05 am	<i>Writing/Reflection</i>
11:05 - 12:20 am	Injury Prevention: Building a Healthy Dancer <i>Megan Rich</i>
12:20 - 12:50 pm	<u>Lunch</u> <i>- or -</i> <i>Working Lunch</i>
12:50 - 2:20 pm	We Love the Vibes: Culturally Responsive methods to Teach Caribbean Social Dance <i>Erica Rae Smith-Gooden</i>
2:20 - 2:35 pm	<i>Writing/Reflection</i>
2:35 - 3:25 pm	DETI REP Sharing Session (as a group) <i>w/Melinda Blomquist or as a project</i>
3:25 - 3:30 pm	<i>Check-in to Check-out</i>
4:00 - 5:30 pm	Repertoire & Rehearsal Performance Class (Optional) <i>Melinda Blomquist</i>

- All workshops will be live/synchronous.
- Participants can choose to participate virtually (Zoom) or in-person at the CCBC-Essex campus.
- In-person capacity is limited to 40 participants per day in order to maintain social distancing and follow covid protocols.
- * [Building Racial Equity in the Arts through Dance \(B.R.E.A.D.\)](#)

Register On-line

https://bit.ly/DETI_2024

This program is made possible in part by:



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